

NEUE MUSIK FÜR GITARRE AUS DEM BALTIKUM

Osvaldas Balakauskas (Litauen), „Tristan“ (1998)

Flöte/Gitarre/Klavier

First performance by Reinbert Evers

Recorded on CD by Reinbert Evers

„Odyssey from B to C“ for Flöte, Gitarre und Streichquartett (2002)

First performance by Reinbert Evers, Robert Aitken and Accordes Stringquartett

“Odyssey from B to C”

Version for flute, guitar and string orchestra (2005)

First performance by Robert Aitken, Reinbert Evers and St. Christopher Chamber Orchestra of Vilnius, cond. by Donatas Katkus

Recorded on CD (i. prep.)

Vytautas Barkauskas (Litauen)

„Duo“ op. 110 (1997)

für Gitarre und Klavier

First performance by Reinbert Evers + Igina Mauzaite

Recorded on CD by Reinbert Evers and Igina Mauzaite

Three Preludes for guitar

Andris Dzenitis (Lettland) „Narrow Paths. Dreamy Steps (2003)
für Gitarre solo
First performance by Reinbert Evers

Rene Eespere (Estland) „Trivium“ (1993)
Flöte/Violine/Gitarre
Recorded on CD by Reinbert Evers

Eriks Esenvalds (Lettland) “Songs of Silence” (2006)
for guitar and string orchestra
*First performance by Reinbert Evers and the St. Christopher Chamber
Orchestra,
cond. by Donatas Katkus
Recorded on CD (in prep.)*

Jurgis Juozapaitis (Litauen) «Black and White»
Violoncello / Gitarre

Tonu Korvits (Estland) „To my spirituel brother“
Altflöte/Gitarre

„Azure“ für Gitarre + Percussion
(2003/04)
First performance by Reinbert Evers and Mircea Ardeleanu

“Songs on the bridge of encounters” (2006)
for guitar and strings
*First performance by Reinbert Evers and the St. Christopher Chamber
Orchestra,
cond. by Donatas Katkus
Recorded on CD (in prep.)*

Mantautas Krukauskas (Litauen)
„Anima“ (2003) für Flöte und Gitarre
First performance bei Reinbert Evers and Robert Aitken

Bronius Kutavicius (Litauen) „The time piece of the Past“
(1977)
Gitarre + Streichquartett/oder Streichorchester
*Recorded on CD by Reinbert Evers + St. Christopher Chamber Orchestra,
cond. by: Donatas Katkus*

A. Martinaitis (Litauen) „Road-Crossroad-Road“
Violoncello/Gitarre/Percussion (Vib)

Ester Mägi (Estland) „Cantus“ für Violoncello + Gitarre (1987)

Onute Narbutaite (Litauen) „Sonet a l'amour“ (1999)
Tenor/Gitarre
First performance by Reinbert Evers and Christoph Pregardien

Ruta Paidere (Lettland) „Different lights“ (2004)
für Gitarre + Percussion
First performance by Reinbert Evers and Stephan Froleys

Version für Gitarre Solo (2005)
First performance by Reinbert Evers

Anatolijus Senderovas (Litauen) „Ich habe auch Arme
ausgestreckt – Mirage ...“ (2006)
Konzert für Gitarre und Streichorchester
*First performance by Reinbert Evers and the St. Christopher Chamber
Orchestra,
cond. by Donatas Katkus
Recorded on CD (in prep.)*

Raminta Sersknyte (Litauen) „Mirages“ (2003) für Gitarre solo
First performance by Reinbert Evers

Vladas Svedas (Litauen) Trio-Sonata (2000)
Flöte / Gitarre / Schlagzeug
*First performance by Valentinas Gelgotas, flute, Pavel Gunteris, percussion,
Reinbert Evers, guitar*

Jonas Tamulionis (Litauen)

„Reversiones“ (1998)
Gitarre Solo
*First performance by Reinbert Evers
Recorded on CD by Reinbert Evers*

Sonate für 2 Gitarren

Konzert für Gitarre + Orchester (1999)

Konzert für 2 Gitarren + Streichorchester (2002)

First performance by Reinbert Evers, Wolfgang Weigel and St. Christopher Chamber Orchestra Vilnius

cond. by Donatas Katkus

Recorded on CD by Reinbert Evers and Stephan Schomaker (guitars), St. Christopher Chamber Orchestra.

cond. by Donatas Katkus (in prep.)

Erkki Sven Tüür (Estland)

Drama“ (1994)

Flöte/Violine/Gitarre

Recorded on CD by Reinbert Evers

„Spiel“ für Violoncello und Gitarre (1992)

Helena Tulve (Estland) „effleurements, eclatements ...“ (2003)
für Gitarre + Percussion

First performance by Reinbert Evers and Stephan Froleyks

Peteris Vasks (Lettland) „Sonate der Einsamkeit“ (1990)

Gitarresolo

First performance by Reinbert Evers

Recorded on CD by Reinbert Evers